THEY LIVE. WE SLEEP

Cambridge, UK

New Art Exhibition Explores Technology's Impact on Society

They Live. We Sleep is an exhibition of new work by Cambridge artist Robert Good, curated by Lizz Brady, that explores the impact of technology on our lives.

They Live. We Sleep is the third event in an ongoing collaboration between Brady and Good, which began with a residency and open studio at The Auxiliary, Middlesbrough in 2022 and was followed by a Sunday Salon exhibition at Saturation Point in London earlier this year. They are working towards a major show on art and technology in Nottingham that is currently scheduled for 2025.

They Live. We Sleep will feature digital artworks including *Truthbot*, *Catatonic* and *Shutterbug*. Please note that there will be photography (and cats) throughout the exhibition.

In an era where technology encroaches ever further into daily life and the boundaries between the digital and physical worlds blur, *They Live. We Sleep* provides an important and timely opportunity to step back and reflect on the challenges of the digital age.

Notes:

The catalyst for this exhibition was research visit by Good to Silicon Valley in 2022, funded by Arts Council England, to search for the home of the internet. A serendipitous encounter with an arts collective called *The School of Visual Philosophy*, where the emphasis was on craft and tradition through skills such as letterpress and metalworking, led Good to a reappraisal of our relationship to technology and a desire to deconstruct and contextualise it. The title and artwork reference the cult 1988 sci-fi classic *They Live*.

About:

Robert Good is an artist based in Cambridge whose work explores the migration of knowledge from analogue to digital and the impact of technology on our lives. www.robertgood.co.uk

Lizz Brady Lizz Brady is a curator and artist based in the North West, using lived experience of mental illness to curate progressive visual art exhibitions. Lizz pushes the boundaries of artistic communication and expression, creating experimental, ambitious spaces within galleries. www.lizzbrady.com

Venue:

Quip & Curiosity is a contemporary art space in Cambridge that supports regional, national and international contemporary artists through a curated and artist-led exhibition and events programme.

Quip&Curiosity 71 Tenison Road Cambridge CB1 2DG

Dates & Opening times:

18 May - 2 June 2024. Opening hours are Weds-Sun 12-5pm. Private view on Saturday 18 May 7-9pm with a reading at 8pm

Websites & Social Media:

www.robertgood.co.uk www.lizzbrady.com www.quipandcuriosity.co.uk

Instagram:
@robertgood_art
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High-resolution images and additional press materials are available upon request.